

MARKO MARULIĆ DAYS IN DENMARK
January - February 2012

PROGRAMME

Tuesday, 17 January 2012

17.00 Official opening of the exhibition
Split in Time of Marko Marulić and Amazing Croatia

Concert

Srdjan Bulat, guitarist

Reception

Faculty Library of Humanities, University of Copenhagen, Amager
Njalsgade 112, 2300 Copenhagen S

Wednesday, 18 January 2012

19.00 Concert, Srdjan Bulat, guitarist
Bagsværd Kirke, Gladsaxe
Taxvej 16, 2880 Bagsværd

Tuesday, 7 February 2012

17.00 Lecture by Zdenka Weber, PhD, about Croatian (Dalmatian) Renaissance and Baroque music

18.00 Concert, Ensemble *Responsorium*
Faculty of Humanities, University of Copenhagen, Amager
Multisalen, 21.0.54, 2300 Copenhagen S

Wednesday, 8 February 2012:

13.00 Lecture by Neven Jovanović, PhD, about life and work of Marko Marulić
Faculty of Humanities, University of Copenhagen, Amager
27.0.09, 2300 Copenhagen S

19.00 Concert, Ensemble *Responsorium*
Church of the Holy Cross, Jyllinge
Agerskallet 10, 4040 Jyllinge

Thursday, the 9th February 2012:

14.00 Lecture by Neven Jovanović, PhD, about life and work of Marko Marulić
Faculty of Humanities, University of Aarhus,
Bartholins Allé 16, 8000 Aarhus C, building 1410, room 034

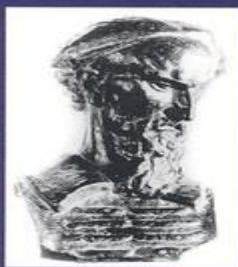
Friday, 10 February 2012:

14.00 Lecture by Zdenka Weber, PhD, about Croatian (Dalmatian) Renaissance and Baroque music,
Faculty of Humanities, University of Aarhus
Nobelparken, Jens Chr. Skous Vej, 8000 Aarhus C

Closing of the exhibition
Split in Time of Marko Marulić and Amazing Croatia

Embassy of the Republic of Croatia and Partners:

University of Copenhagen – Faculty of Humanities, Faculty Library of Humanities
University of Aarhus – Faculty of Humanities
Schubert Society
Gladsaxe Kommun



Known as the father of Croatian literature, and the first Croatian writer of world repute, Marko Marulić (1450-1524) is also an incontrovertibly important phenomenon in Renaissance Humanism. He was a trilingual author, writing in Latin (more than 80% of the works preserved), Croatian and Italian. The range of his writerly interests is broadly coincidental with the range and nature of the *studia humanitatis*, but it is owing to his moral-didactic works (*De institutione bene uiuendi, Euangelistarium*) that his fame spread throughout Europe in

the 16th and 17th centuries. His works were read by Sebastian Münster, Henry VIII, Thomas More, St. Francis Xavier, Francisco de Quevedo and Pierre Bayle, and they were translated into Italian, German, Portuguese, Flemish, French, Spanish and Czech. Marulić admired the works of Erasmus of Rotterdam, and (as was established only recently) possessed in his library the celebrated *Codex Traguriensis*, which contains the only extant manuscript of Petronius's *Cena Trimalchionis*. The numerous investigations to date indicate the particular need to study this Croatian writer in the context of Renaissance Humanism and the spiritual movements of the 16th and 17th centuries.